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**EBU REVIEW**

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**Programmes, Administration, Law**

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<b>Eurovision</b>	No 55 (1959) No 56 (1959) * No 85 (1964)	<b>Wildlife and the environment</b>	Vol XXIV No 6 (1973)
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### Supplement on Design for television (1972)

(Some 40 pages of illustrations, almost entirely in colour): 10 Sw.fr.

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### Monographs published by the EBU Administrative Office and EBU Department of Legal Affairs

No 1	<i>Licence fees for radio and television sets</i> , by Eugène Pons (1964) . . . . .	(English and French editions out of print)
No 2	<i>The organization of broadcasting</i> , by Albert Namurois (1964) . . . . .	(English edition out of print)
No 3	<i>Financial aspects of broadcasting</i> , by Bruno Vasari (1965) . . . . .	(English edition out of print)
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### Reports

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Part 1: Broadcasting in education (1967) . . . . .	Price 3 Sw.fr.
Part 2: Broadcasting in society (1968) . . . . .	Price 3 Sw.fr.

